# THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,

NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance.

THREE DOLLARS IF NOT PAID IN ADVANCE.

EDMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

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A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXI. PHILADELPHIA, SATURDAY, APRIL 3, 1852. WHOLE NO. 1601.


## Choice Poetry.

### THE MARTYRDOM OF FAITHFUL IN VANITY FAIR.

[We hope that none of our readers who know what true poetry is, will overlook this splendid poem. We found it in Chambers's Edinburgh Journal.—Ed. Sat. Post.]

The great human whirlpool!—in seething and swift-

Oh! No time for shrinking out—no time for breath-

All living and moving—some dolefier, some bolder,
But each one's fond face gets one spin on its shoulder!
Thus merrily live they in Vanity Fair!

"The great human rainbow!—it boils over higher!
Some shrieking, some smiling; while music, amongst
sighing,
Come thrilling to hear o'er its outermost verges,
Or catch—as a child's feet touch, trembling, the
surges!
One plunge—He! more cash swamped in Vanity
Fair!

"Let's turn while we live, for to-morrow all's over.
Drink deep, drowsiest bold! and less close, then mad
lover!
Smile, hypocrite, smile! it is on such hard labor,
While each writh and knot turns the heart of his neighbor
Abjectly. Who's meaner than in Vanity Fair!

"Ha! ha!—look for interest, or *honestly*, which counts
smoother,
Though man's as rybbelier, and wrasse no smoother?
Both struggle alike here. Wise, weeping!—what,
saying
Pah!—light out the bottle sir? No time for saying!
Ha! ha! 'tis a word's more plain, Vanity Fair!"

The mad revel over divides, and does change with alter;
Alas, between the pure, lit with shouting and laughter!
"What new sport is this?" loses a reveller, half inter-
ging.—
"Can *Faithful*, poor wretch! who is fol to the hom-
He murdered as merely in Vanity Fair!

"A dreamer who held every man for a brother;
A scourer—who, until on our cheek, gave the other!
A fool—because blind truth he believed all hearts
lying
Too simple to live, must find the dying.
Ha! such are best swept out of Vanity Fair."

II.

Silence! through the fiend-mills wave and flutter;
Silence! though the crowd their curses stutter.
Silence! through the fiery purgatory
God is leading up a soul in glory.

See the white lips with no moans see trembling,
Hear of love, or plaint of friends' dissembling!
It sighs cause—vocal present prayers endure them—
*Lord, into Thine hands we what they do. Forgive
them!*

Thereon all the seeming flames are glowing,
Fearless of fire, except the martyr's going.
Hood endures the flames and fiery trial—
Angels' presence crowns the faithful soul.

Now darkness on death-eyes, gumming rashes,
Clogs their view. Down sinks the descending flame.
While through harmless blazes immortal flying
Shoots the ransom soul. This—this is dying!

Lo! the evening heavens with splendors rilled!
Lo! the palms that were those hands upheld!
And the harpers' choir chord-descending!
And the baptised angels close attending!

Let his pure dust mingle with the ashes,
While the crowd swerves on and wave recedeth;
Feasts and angels through the human glory,
Flaming God, round the martyr's story.

Then, who through the veil-fires bewildering
Of the cruel world, does lead Thy children,
With the right hand to Thee,
Great to martyr-pangs the martyr's pain!

* Suggested partly by a similar but not identical thought in Christian's illustrations of the *Pilgrim's Progress*.

## Original Novelet.

### THE DISCARDED DAUGHTER; OR, THE CHILDREN OF THE ISLE.

WRITTEN FOR THE SATURDAY EVENING POST, BY MRS. EMMA D. E. N. SOUTHWORTH, AUTHOR OF "ISHMONDORA," "THE DESERTED WIFE," &c., &c.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

(CONCLUDED.)

All them thoughts of Garnet's parentage passed with the rapidity of lightning through the mind of Mrs. Garnet, while Miss Seabright, with outstretched hands and radiant countenance, was advancing towards her.

"No, she must never know it! that pure, bright brow, must never be encircled and dishonored by the burning, blackening scales of shame! You shall also be another daughter to me!" concluded Alice, as she drew to meet her bride. As Miss Seabright, biting the taller of the two, bent to welcome Mrs. Garnet, Alice threw one arm caressingly over her shoulder, saying—

"We must not meet as strangers, my love!" blessed her cheek.

Miss Seabright looked down, with proud grace, upon the gentle lady—for an instant—and then said,

"I have great pleasure in welcoming you back to your native hills, Mrs. Garnet. Long may you live in the enjoyment of them!"

"The enjoyment of which I now possess, noble girl!"

"Nay, madam! *the keen depression of which*, you owed to me, unfortunately. The responsibilities of which now, you owe to entirely—nothing. It is simple justice."

"But it is not justice, then noble girl! that then, who was brought up in affluence—"

"Nay, madam! I have been *poverty, too!*" interrupted Miss Seabright, with a sort of proud humility, if the phrase be admissible.

Without checking the interruption, Mrs. Garnet resumed,

"It is only justice, that one educated in luxury, and in the prospect of nearly boundless wealth, should be suddenly bereft of everything, and reduced to a position for which she is totally unfit."

"Oh, madam! pardon me! Had I not an example before me? Did not your own admirable character weigh with me, when I was set forth to a life of toil and privation, to preserve intact the integrity of both mind and heart? Did not Seabright, with gentle dignity, waiting her hand towards Mrs. Hardcastle, who had withdrawn to a distant window during this colloquy,

"You! to preserve the integrity of her heart, and the love of her heart—which latter gave her strength to do as she did! You! and that was scarcely a trial to Elsie, who possessed a cold, frigid, loveless, and selfish temperament, and was, besides, without your aspiring ambition! No, Miss Seabright, *nobody*, even from their admiration, has quite unfitted you for the life of active, household toil and patience, which naturally ensued for long years by Mrs. Hardcastle! *Nay*, Miss Seabright! *Justice*, as well as your own magnanimous mindset, have imposed this duty upon me." Mrs. Garnet paused, and drawing from her pocket a roll of parchment, placed it in the hands of the bride:

"It is a deed of conveyance of property to the amount of one half the Mount Calm estate. Receive it, with my love, as a marriage portion!"

"I cannot, madam!" said Miss Seabright, refusing the deed.

"Nay, take it! take it then as a mark of the high esteem—the honor I bear you!" persisted Mrs. Garnet, tendering the packet.

"No! I cannot take it, madam!"

"Indeed! is there an your scornful, proud girl! Education and accomplishes here, stops you a thousand, bitter, bitter sneers! Come, child! though, from my soul, I thank you!" said Miss Seabright, with emotion.

Mrs. Garnet looked discouraged for an instant, and then, as her glance fell upon the bright and beautiful face of the proud maid looking up from the front window upon the Spring scene, her eyes lighted up, and she called to her,

"Elsie, my love! come here! You have a gift of persuasion that I, with all my good will, never possessed!"

Elsie came smiling forward.

"Miss Seabright, this is my daughter, Mrs. Hardcastle! (Ah, Heaven! if they knew they were sisters!)"

As Miss Seabright bowed, Mrs. Hardcastle threw her arm around her neck, and kissed her heartily, exclaiming, simply,

"Oh, I wished to meet you so much! I shall be so glad to know you well!"

"I called you here, my love, to aid me in persuading Miss Seabright to suffer me to do her justice. You know—"

"Yes! I know!" said Elsie, interrupting her cheerful voice. "I know all about it! See here, Miss Seabright! I never was crowned with superiority, nobility, enthusiasm, or the rest of the God like virtues and frailties! But I was gifted with some sound good sense, which is ever at the service of my friends, and I offer you a sample of it now! Magnanimity is Godlike, until it is disgraced to humanity, when it is fool-like! It was magnanimous in you to give up the whole of this estate! It would be fanatical in refuse to take back half of it! Now it is offered to you!"

The options of this argument seemed to strike Miss Seabright, for smiling, she replied,

"I refer you to Doctor Hatton! I underwent such a storm of passion, such a tempest of love or hate, as opposed to the love of justice, that I shall not soon forget it soon. So, you may sure that—should I go to the altar with a dead lie in the centre of this estate in my pocket—that he would not think I had beshabilled in paint, and pins, and reckon me even there !"

Here, Miss Love, who, unopposed, had entered the room and came up to them, interjected her opinion, saying,

"I wish he wouldn't! I just don't shouldn't like to see Hugh make such a fool of himself as that!" Then, noticing Miss Seabright's momentarily upon the shoulder, she whispered in a knowing, confidential tone, "You take it right, sweet! Who has got a million of money, and the little soul to throw it away?"

Miss Love's remark was lost upon Miss Seabright, who, turning to Mrs. Garnet, said,

"I will not be wanting! I just do! I shouldn't like to see Hugh make such a fool of himself as that!" Then, noticing Miss Seabright's momentarily upon the shoulder, she whispered in a knowing, confidential tone, "You take it right, sweet! Who has got a million of money, and the little soul to throw it away?"

"Oh! Miss Joe, your words have broken the ice! Hugh Hatton is a victim of love, and a victim of love only, having fixed his affections upon the wife of another! Now, Miss Seabright, you know all! Will you not, for Hugh's sake, for humanity's sake, for the sake of the whole family, for the sake of the whole world—be reconciled to Mrs. Garnet?"

"Oh! Miss Joe, your words have broken the ice! Hugh Hatton is a victim of love, and a victim of love only, having fixed his affections upon the wife of another! Now, Miss Seabright, you know all! Will you not, for Hugh's sake, for humanity's sake, for the sake of the whole family, for the sake of the whole world—be reconciled to Mrs. Garnet?"

"Nothing of the sort! Hugh Hatton is a victim of his own folly, and of his own folly only! He has no more right to be jealous of Mrs. Garnet than I have! Besides, I am not sure that—should I go to the altar with a dead lie in the centre of this estate in my pocket—that he would not think I had beshabilled in paint, and pins, and reckon me even there !"

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"Nothing! do not mind her, Miss Seabright," repeated the lady, with a finished brow.

"*What did she say?*" repeated Garnet.

"Nothing of consequence, my love! Only my dear!"

"Oh! I implore you, tell me what *was* she say?"

"My dearest girl! nothing that it is well you did not hear."

"Nay, then I answer you to tell me! By your own truth I answer you to tell me!" persisted the miserable girl.

"She told you, dearest Garnet, that you were the daughter of my late husband; but—"

"*That!* am I so!" interrupted Garnet, in a cries of indescribable anguish.

"Yes—I believe so!" replied Alice, gently.

She dropped the hand she had grasped with such convulsive energy, and stood as if suffering, then to stone, for an instant—and then springing forward, with the wild energy of desperation, she exclaimed—

"Undo! them words! Unsay them, or not me as their wretched victim!"

Alice suddenly threw her arms around the form of the agonized girl, and, with tears in her eyes, gazed into them deeply and tenderly as though she would have transmitted to her all the love, and peace, and resignation into that rampant soul, and said—

"Garnet! child! She told you only what we know, and still loved you. Dearest child! you have my husband's deathless affection, my daughter's sister—and we love you."

"Oh, child! your husband and not your child! The passionate clutch of your daughter, and *not your lover!*" Exclaimed the wretched girl, shrinking from the embrace of her mother, as she resisted the miserable girl.

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"

When Ada was asleep, I still remained before the fire, wondering and wondering about Blank House, and wondering and wondering that yesterday should seem so long ago. I don't know where my thoughts had wandered, when they were recalled by a tap at the door.

I opened it softly, and found Miss Jellyby shivering there, with a broken candle in a bent tin candlestick in one hand, and an egg-cup in the other.

"Good-night!" said she, very coldly.

"Good-night!" said I.

"I May I come in?" she shortly and unexpectedly asked me, in the same coldly way.

"Certainly," said I. "Don't wake Miss Clare."

She would not sit down, but stood by the fire, dipping her baby-like fingers in the egg which contained vinegar, and smearing it over the ink stains on her face; frowning the whole time, and looking very gloomy.

"I wish Africa was dead!" she said, on a sudden.

I was going to remonstrate.

"I do!" she repeated. "I don't talk to me, Miss Summerson. I hate it and detest it. It's a beast!"

I told her she was tired, and I was sorry. I put my hand upon her head, and touched her forehead, and said it was hot and wet, and I was sorry to see her. She still stood, pouting and frowning at me; I prevailed upon her to drop egg-cup, and turned softly toward the bed where Ada lay.

"She is very pretty" she said, with the same knitted brow, and in the same unwilling manner.

I assented with a smile.

"An orphan, she's she?"

"Yes."

"But knows a quantity, I suppose? Dance, and play music, and sing? She can talk French, I suppose, and do geography, and globes, and needlework, and everything?"

"No doubt," said I.

"I can't," she returned. "I can't do any thing, beauty, except write. I'm always writing for me. I wonder you two were not ashamed of yourselves to come in this afternoon, and see me able to do nothing else. Mean like pickpockets! Yet you think yourselves very fine. I dare say!"

I could see that the poor girl was now crying, and I contented my child-visitor with kissing, and locked at her (I hope) as mildly as I felt toward her.

"It's disgraceful," she said. "You know it is. The whole house is disgraceful. The children are disgraceful. I'm disgraceful, I'm miserable, and no wonder! Priscilla drinks—I'm always drinking. It's a gin-and-water and a great story, of you, if you say you didn't smell her to-day. It was as bad as a publichouse, and worse. I'm sick of it, and so are you."

"My dear, I don't know it," said I.

"Yes, you do," she said, very shortly. "You sha'n't say you don't. You do!"

"Oh, my dear!" said I, "if you won't let me speak—"

"You're speaking now. You know you are—you're always speaking—you're insufferable!"

"My dear," said I, "as long as you won't hear me now—"

"I don't want to hear you out."

"Oh, yes, I think you do," said I, "to reason that would be so very unreasonable. I did not know what you told me, because the servant did not come: nor me of dinner. I don't doubt what you tell me, and I am sorry to hear it."

"You needn't make a speech of that," said she.

"No, my dear," said I. "That would be very foolish."

She was still standing by the bed, and now stooped down (but still with the same discontented face) and kissed Ada, and then, with her cousin softly back, and stood by the side of my chair. Her bosom was heaving in a distressed manner that, if greatly pitied, it might have felt better not to speak.

"I wish I was dead!" she broke out. "I wish we were all dead. It would be a great deal better for us."

In a moment afterward, she knelt on the ground at my side, hid her face in my dress, passionately put my pardon, and I was comforted, her, and would have raised her, but she cried, No, no: she wanted to stay there.

"You won't quite, I am sure, you won't tell my self-control, Esther—Speak, Edgar, I must know. Edgar—Well, if not, Pauline, to Doctor Jellyby—Dr. Jellyby. No! no! no! Edgar—Yes! by the *Evil Sentiment, forsooth!* All it is!"

THE CURE OF CONSCIENCE.—*The Sunday Dispatch* says—A gentleman who has been dead in this city recently had his pocket-book, containing $1,000 in bills, stolen from his pocket while entering church. A few days subsequently he received the pocket-book through the post, (postage unpaid,) accompanied with a note, in which the writer stated that, after stealing the pocket-book, he returned to his counter but he had been making use of money belonged to the gentleman's estate, and he therefore returned the pocket-book, and would remain in the money, should he be able to pay back the $1,000.

BAPTISMAL FONTS.—Baptismal fonts! And what sort of fonts are they, the reader will ask. Why, we answer, fonts of the usual description, as an advertisement from the New York Recorder informs us. Some people are so fastidious, that neither would respectfully inform the Reverend Clergy that he manufactures and offers for sale a splendid assortment of Baptismal Fonts, designed and manufactured in the most beautiful and fashionable style. Sacred Vessels, &c. See Mail Book Shelf, resembling in appearance a pair of Siamese twins, and which we have avoided New York for amusement, have accordingly ordered a pair of Baptismal Fonts, to be manufactured in this region, and the abolition agitation, which has recently entered Kansas, and has

# SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, APRIL 2, 1853.

## SATURDAY EVENING POST STEAM-POWER BOOK AND JOB PRINTING OFFICE,

No. 66 Seven Years Street, Penna.,

Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with despatch, in the neatest manner, and on the most reasonable terms.

DEACON & PETERSON, Proprietors.

## THIS YEAR'S CAMPAIGN.

At the conclusion of Mr. Benton's story of "The Congress of the Deep," and Mr. Lee Hents's "Elsine"; on, Magdala Yale," we design announcing

VIOLA; OR, ADVENTURES IN THE FAR SOUTH-WEST,

BY EMERSON BENNETT.

Viola will be a companion novelist to Mr. Kennedy's very popular "Pickle Plower," though the interest will be separate and distinct.

Then will come the time for Mr. T. S. Arthur's original novelet—written expressly for the Post—

THE LAND AND THE WATER,

which will be distinguished by the most forcible characteristics of that gentleman's pen.

Added to these are some others, by which we shall be mistaken if our readers are not again ready for a new work by Mrs. Southworth, entitled

THE CURSE OF CLIFTON;

A TALE OF EXPIATION AND REDEMPTION.

What will seem in the way of fiction after the above, we have not yet determined. We think the novelets mentioned a sufficiently rich bill of fare to commence proceedings upon.

In addition to the above works of fiction, we shall not neglect the usual assortment of Miscellaneous matter—composed in the usual style of the concise articles that appear in the Evening Post—together with the Chess department by Mr. Walker, and Answers to our columns, and make them worthy of a first class paper, and of our great circulation.

And in view of our efforts for the substantial and instruction of our readers, may we not expect a continuance of the good feeling and friendly interest heretofore shown in our behalf and expressed so oft by words of praise, to effect to extend the circulation of the Post.

Terms are moderate—as moderate in fact as a first class paper can be maintained at.

We might, we grant, take our leaflo matter a second-hand, half-price, from some other paper, or procure our stories for nothing, from unknown, unappreciating writers with small, musical names, instead of striking names as Mrs. Southworth, Mrs. Lee Hentz, Mr. Bennett, &c., &c., but we are thankful we are not compelled to pursue such a suicidal course. Justice is to pay liberally, and make a first class paper, knowing that the public fully understand that a poor paper is not worth the money it is printed upon, and is therefore dear at any price.

# From Washington.

## CONGRESSIONAL NEWS.

### SENATE.

On the 22nd, various petitions were presented in favor of the extension of Woodworth's patent, and one in favor of the abolition of the public printing and binding.

Mr. Dodge presented the petition from Maddison & Ryder, of procuring aid to the Cahaba Valley Railroad, Alabama.

Mr. Bell presented the petition of Mrs. Mary Ann Woodworth, widow, three petitions for a modification of the tariff; also a petition asking for a grant of land to aid in the construction of a railroad to Erie; and also a petition in favor of the abolition of Navy Yard and Dock on the Lakes. Mr. Jones presented a petition for the establishment of a mail route from Dubuque to Sioux City.

Mr. Cass presented several petitions of the same import.

Mr. Fish presented the memorial of sundry merchants and others of New York, praying that the compulsory sale of wines for warehousing bonds be taken from carrying freight; also, that the duty on wines and liquors under the average be reduced, and to aid in the establishment of steamers. Referred to the Finance Committee.

Mr. Gwin, from the Naval Committee, reported back all the memorials and petitions referred to them, on the subject of the United States and Brazil, Africa, Genoa, Spain, South America, China, &c., and asked to be discharged from any further consideration of the subject; which motion was agreed to.

Mr. Gwin, from the Naval Committee, reported back, without amendment, the bill to provide for the better government of the Navy of the United States; which was ordered to be printed.

Mr. Norris's resolution, calling for an estimate of the expenses of the Military Academy at West Point, for the year 1853, was adopted.

Mr. Bell's resolution, that all the galleries were filled in the forenoon, who were unable to get into the Senate chamber, and that the rule be suspended to allow them to come in on the door of the Senate chamber, was taken up, and after a few words on the subject, the resolution was agreed to, and ordered to be printed.

Mr. Marshall, of Kentucky, moved to strike out the appropriation of $10,000 for an additional grant of land to aid the mercantile Library Association, proposed to be made at the mercantile Library Association, United States and Brazil, Africa, Genoa, Spain, South America, China, &c., asked to be discharged from any further consideration of the subject; which motion was agreed to.

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## Selected Poetry.

### WILLY IS DEAD.

BY M. A. D.

Yes, by the cradle stowed far from the light,
By the smooth pillow's unmeridian whiteness,
By the wee shoes hanging high on the wall,
By the dread silence in chamber and hall,
By the worn apron and frock on the bed,
Dear Willy, sweet Willy is dead.

All his bright ways are laid softly away
Hallowed by Willy's silent degrees to play,
By sometimes's words from us mended to "yet plain,"
Both with the wealth of all childhood's fond fame,
Reckless the "no," the decision of Willy's nod,
Better the walking, sweet Willy is dead.

Meek yet young hearted the sad mother stays,
All about empties of every childish toy,
How in the arms of the Saviour they sleep,
Nearer to Jesus and nearer to weep.
Will there not come to her dark eyes unbent
Rest in her hopeful heart all is well?

Solemnly sternly the father mourns,
Shortly his sickness are loud to the ground,
Failed his hope that were weak to be pressed
Over the darling he held to his breast.
Yet to his grief he hath unerringly said,
His desire is mercy though Willy is dead.

Up in the heavens so shining and light,
Bring a young eternity all holy and bright,
Splendors flash fast from his wings as they wave,
Far from the shores they befriend his grave;
Rays of soft beauty encircle his head,
Willy the angel no longer is dead.

*Olive Branch.*

### GIVE ME BACK MY DREAMS.

BY E. W. EMERSON.

Mr. Emerson delivered the third lecture of his course, on Economy. Nature, said Mr. Emerson, is the great economist. She is governed by the exact laws of demand and supply, of ebb and flow, of compensation for loss and gain, of squalor and gain. The laws of petty economy, the hard quantities of pint pots and of the solar system are alike. Economy is everything and nothing. She works her fragrancies over and over into new combinations, and never suffers a single atom of her types. She just spends her income, never exceeding it, and always strives to live within it. She is not wasteful, but she is too means, however common, relying on the coin to which we apply them. Economy is the art of making the most of capital and not astray because their means are greater than they seem. Economy is the art of managing her own domestic affairs, and there is no better school for nations in the world to learn than in the household. Economy is not stinginess. Every body can do something which nobody else can do. One man is everything and he falls. A man is the city of New York in running, and he is the one person to help him go on and write it. We do not judge of self by a lump of dirt, but by the grass, as animals judge of herbage by the mouthful indicated by the products. Economy does not consist in saving old rope and candles, but in using those whilst they burn. The economy of a farmer may be in saving, that of a merchant in losing by the market. The prodigal is spending out of the line of your own road—spend for your own people. It is a great point gained when a man finds what he can do and spends his force in that direction. Then he becomes consistent, he lore on his husband. Pride is economical. A good wife is a city to her husband. Pride and ambition must be satisfied